



Tenor and Artistic Director **Derek W. Stannard** is a graduate of the Crane School of Music at the State University of New York at Potsdam where he studied voice with Dr. Kirk Dougherty. In addition to being the Artistic Director of Auriel Camerata, he holds the position of Director of Music Ministries at Church of the Immaculate Conception, in Glenville, New York. While in Potsdam, Mr. Stannard was an active member of Concert Choir, Men's Ensemble, Crane Chorus, Opera Ensemble and the Early Music Ensemble. He had the privilege of premiering *The Sailor-Boy and the Falcon* starring Metropolitan Opera mezzo-soprano Stephanie Blythe, and sang many other roles while at Crane including Pluto in *Orpheus in the Underworld* by Offenbach. Mr. Stannard was the tenor soloist in the Adirondack Voices presentation of the Verdi *Requiem* in May of 2011. In addition, he is an active member of Albany Pro Musica, and a former member of Aoede Consort (Carnegie Hall premiere, choral works of Vladimir Pleshakov, January 2012) and Voices of Cooperstown (Charpentier *Mass de Minuit pour Noel*, Handel's *Messiah*). He has sung with the Lake George Opera (Rossini's *L'italiana in Algeri*), Battenkill Chorale, Broad Street Chorale, Burnt Hills Oratorio Society, Berkshire Choral Society, and Adirondack Voices. Whenever possible he serves as a guest chorister at the First Presbyterian Church, Glens Falls, The Cathedral of All Saints, Albany, The Cathedral of Immaculate Conception, Albany, and Brick Presbyterian Church, NYC. In addition he maintains a small, private voice studio, specializing in the male voice. As an active church musician, he continues to create sacred performance opportunities including the acclaimed annual "Festival of Nine Lessons and Carols" and "A Celebration of Handel's Messiah" as well as community-wide hymn sings. Mr. Stannard is excited to be a part of the ever-growing choral music community in upstate New York and Vermont areas.